

PROPOSAL FOR ADDING A MINOR IN PHOTOGRAPHY (PM)

1. CATALOG DESCRIPTION

The Department of Art offers a minor in Photography (PM). A minor in Photography consists of 18 credit hours. ART 1123 Design 1, ART 2103 Photography Survey, and four approved elective courses. For a Photography Minor, a student may take all Studio courses or a combination of Studio and Art History. Students must have no less than nine (9) hours of photography concentration courses beyond ART 2103 to receive a minor in photography. Art majors are allowed to pursue Art minors in areas outside of their concentration.

A. Required Course:

- ART 1123 Design 1 3 credit hours
- ART 2103 Photography Survey. 3 credit hours

B. Students will select twelve (12) credit hours / Four (4) courses in the Photography Concentration from an approved list. Students must have no less than nine (9) hours of photography concentration courses beyond ART 2103 to receive a minor in photography. Only one of the art histories on the approved list can count toward the photography minor.

- Choose four approved, upper-level Photography courses (contact department for approved list)[9 hours photography studio courses plus 3 hours photography concentration or art history course.]

2. CURRICULUM OUTLINE

The Photography Area Coordinator will oversee the Photography Minor's (PM) administration and report on the minor's progress to the Head of the Department of Art. The minor is open to students in good standing and enrolled at the university.

Required Courses	Hours
ART 1123 Design 1	3
ART 2103 Photography Survey	3
Approved Elective Courses	Hours
ART 2063 Global Contemporary Art *	3
ART 2904 Introduction to Film *	3
ART 3223 Darkroom Basics	3
ART 3233 Studio Lighting	3
ART 3243 Intermediate Darkroom	3
ART 3253 Photogram	3
ART 3263 Scanography	3
ART 3613 Art and Film *	3
ART 3633 History of Photography *	3
ART 4043 History of Digital Art *	3
ART 4073 Visualizing Resistance *	3
ART 4223 Alternative Photography	3
ART 4443 Alternative Color	3

ART 4660 Advance Photography	3
ART4683 Photography Internship	3
ART 4873 Digital Imaging	3
ART 4893 Video Art	3
Total Required Hours for Minor	18
*only one art history can count towards a photography minor	

3. COURSE DESCRIPTIONS FOR REQUIRED COURSES

ART 1213 Design 1 - Six hours studio. A basic study of the fundamental elements and principles of design with an emphasis on composition.

ART 2103 Photography Survey (Prerequisites: ART 1123 or Permission of Instructor): This two-hour lecture and two-hour studio course will cover the fundamentals and aesthetics of photography in relation to graphic design and the fine arts.

Electives: Students can select courses related to their area of specialization and submit for approval by the PM coordinator. Course approvals will be granted during the scheduled University advising period.

4. JUSTIFICATION FOR PHOTOGRAPHY MINOR

The student demand for a minor in photography has grown every year. With the development of digital cameras and accessibility smartphones, photography is a minor that many students wish to explore. It provides a creative outlet for all students across campus to take courses once limited by having to be in the photography concentration.

5. STUDENT LEARNING OUTCOMES AND ASSESSMENT

The minor will introduce the student to digital and analog approaches in the photographic field. At the conclusion of the minor in photography, the student will have a portfolio that will demonstrate knowledge of different processes and a foundation for creating a larger body of work in the future.

- Students will demonstrate an understanding of the history of photography by identifying key photographers and their styles.
- Students will compile a portfolio demonstrating growth and mastery of the medium.
- Students will critically evaluate photography in the context of Fine Arts by identifying its formal, conceptual, and historical aspects.
- Students will produce imagery that reflects a comprehensive understanding of composition, design principles, and photographic theory.

6.EFFECTIVE DATE: Fall 2025

7. CONTACTS:

Marita Gootee, Professor and Photography Coordinator

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8. LETTER OF SUPPORT: Please see the attached letter of support from the Department of Art.